

Syllabus for: (name of class)	English 150--Pre-collegiate Reading/Writing
Semester & Year:	Spring 2016
Course ID and Section Number:	ENGL-150-E8988 038988
Number of Credits/Units:	3.5
Day/Time:	MW 2:50pm-4:40pm
Location:	HUM 114
Instructor's Name:	J. Gonzalez
Contact Information:	Office location and hours: LRC Thursdays 5:00-6:00 pm Email: jeff-gonzalez@redwoods.edu
Course Description (catalog description as described in course outline):	
A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.	
Student Learning Outcomes (as described in course outline):	
<ol style="list-style-type: none"> 1. Develop an effective, thesis-driven argument appropriate to an academic audience. 2. Critically read and respond to argumentative texts. 3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting. 4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf	
Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

English 150

Pre-collegiate Reading/Writing
MW 2:50-4:40pm HUM 114

Spring 2016

Office Hours: LRC TH 5:00-6:00pm
jeff-gonzalez@redwoods.edu

Catalog Description

English 150 is a course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation. Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.

Required Texts

Anker, Susan. *Real Essays with Readings*, 5th ed. Boston: Bedford/St.Martin's, 2014.
Wilson, Paige and Ferster, Teresa Glazier. *The Least You Should Know About English*, 12th ed.
Boston: Wadsworth, 2014.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

Course Overview

Throughout the term emphasis will be placed on understanding the fundamental aspects of argumentation and how they can be applied to writing both primary and secondary source essays using the Modern Language Association format. Four in-class essays, including the final summative exam, will also be required. In addition to extensive writing assignments, there will be significant reading. During weeks fifteen and sixteen, students will concentrate on final portfolio preparation, meaning students should save all written and graded work.

Course Learning Outcomes

1. Develop an effective, thesis-driven argument appropriate to an academic audience.
2. Critically read and respond to argumentative texts.
3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting.
4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material. (See "Notes" section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.
3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

Assignment Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com through MyCR.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio.

Office Hours

I will mostly be available in the computer lab Monday and Wednesday, 2:50-3:50 pm and at other times, with or without an appointment. Note: These hours are concurrent with my English 53A section, so students enrolled in that section have priority to my attention during that time.

Grades

English 150 is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes/Grammar Work.....	20%
Essays	30%
Portfolio.....	20%
Culminating Essay.....	20%

Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 150. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. **Cell phones and other personal electronic devices are not part of English 150. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class and can result in your dismissal from class for the day.**
4. Laptops should not be open during class discussions but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

Have Fun and Remember: “Writing is always a lot easier if you have something to say.”

Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. The class work listed for each date is what you should have done by the **NEXT** class session (ex. All the work listed on February 1st needs to be completed by the time class begins on February 3rd). Please note that although some of the dates may vary, the sequence of the work most likely will not. This calendar can also be found in the Syllabus Section of this class' Canvas website, so use it as your primary reference to determine where the course is heading and the work you need to do.

Key: RE--Real Essays; CR—Canvas Reading; CWS—Canvas Worksheet

Note: Work schedule for our Grammar text (*The Least You Should Know...*) can also be found on our class Syllabus link, accessed through Canvas.

Week 1

- 2/1 Log On to Canvas and Campus Email (Gmail)
Syllabus Assignment (Read Syllabus on Canvas) **Syllabus Assignment**
RE--Chapter 10 (Read Only)
- 2/3 RE--Chapters 1-3 (Practices in text only; No Editing/Revising Exercises) **Sacred Place**
Introduce Copy Editing Marks; Parts of Speech Quiz **Essay Assigned**

Week 2

- 2/8 RE—Chapter 21 **Copy Editing Marks Quiz**
2/10 RE—Chapters 4-5 **Sacred Place Essay Due**
CR—Read Posted Documents (see Canvas)
CWS--Work on Topic Selection WS for Essay #1

Week 3

- 2/15 RE—Chapter 18 **No class—President's Day**
CR— Read Posted Documents (see Canvas)
- 2/17 RE—Chapter 7 **CWS--Bring Topic for Essay #1 to class**
CR— Read Posted Documents (see Canvas) **w/ Topic Selection WS Completed**
CWS--Work on Thesis Planning WS for Essay #1

Week 4

- 2/22 RE—Chapters 6, 39 **Working on Rough Draft #1**
CR— Read Posted Documents (see Canvas Files)
- 2/24 CR— Read Posted Documents (see Canvas Files) **Draft Workshop #1--**
RE--Chapters 8 and 9 **Rough Draft Essay #1 Due w/Thesis Planning WS**

Week 5

- 2/29 RE--Chapter 23 **Working on Final Draft #1**
3/2 RE--Chapter 24
CWS-- Read Posted Documents (see Canvas Pages) **Final Draft Essay #1 Due**

Week 6

- 3/7 CR-- Read Posted Documents (see Canvas Files)
CR—Read Posted Documents (see Canvas Files)
3/9 RE--Chapter 19 **Last date to submit Essay #1**
CWS-- Topic Selection WS for Essay #2 (see Canvas Pages)

Happy Spring Break!—No Classes 3/14-3/18**Week 7**

- 3/21 RE--Chapter 27 **In-Class Essay #1**
CR--pp. 303-314 **CWS--Work on Topic Selection WS for Essay #2 (Canvas Pages)**
3/23 RE--Chapter 26, pp. 452-468 (Practices 1-10) **Bring Completed Topic Selection WS#2**
Work on Rough Draft Essay #2

Week 8

- 3/28 RE--Chapter 26, pp. 468-492 (Practices 11-16) **Draft Workshop #2**
Rough Draft Essay #2 due w/Thesis Planning WS
3/30 RE--Chapter 25
CR-- Read Canvas Files for Practice In-Class Essay #2 **Essay #1 Returned**
CWS--Complete Thesis Planning WS #2 **Portfolio Workshop #1**

Week 9

- 4/4 RE—Chapter 28 **Final Draft Essay #2 Due**
CR-- Read Posted Documents (see Canvas Files)
4/6 RE—Chapter 36
CWS--Work on Topic Selection WS **In-class Essay #2**
for Essay #3 (see Canvas Pages)

Week 10

- 4/11 RE—Chapter 29 **Last date to submit Essay #2**
CWS—Topic Selection WS for Essay #3 Due
4/13 CWS—Work on Thesis Planning WS for Essay #3 (see Canvas Pages)
RE—Chapter 34 **In-Class Essay #2 Returned**

Week 11

- 4/18 CR— Read Canvas Files for Practice In-Class Essay #3 **Thesis Planning WS #3 Due**
RE—Chapter 35
4/20 RE—Chapter 30 **Essay #2 Returned to class**
Portfolio Workshop #2-Bring 2 copies of Essay #2 Final Draft

Week 12

4/25 RE—Chapter 37

4/27 RE—Chapters 38, 39

In-Class Exam #3 Overview

Final Draft Essay #3 Due

Week 13

5/2 Final In-Class Essay (Be there!)

In-Class Essay #3, 2:50-4:40pm

5/4 Last day to submit Class Work (Grammar/Real Essays) **Revising for Portfolio**

Week 14—Finals Week

5/9 No Class—Grading Coursework and Essays

5/11 BE IN CLASS TODAY!!

Completed Portfolio Due